WBAI Folio

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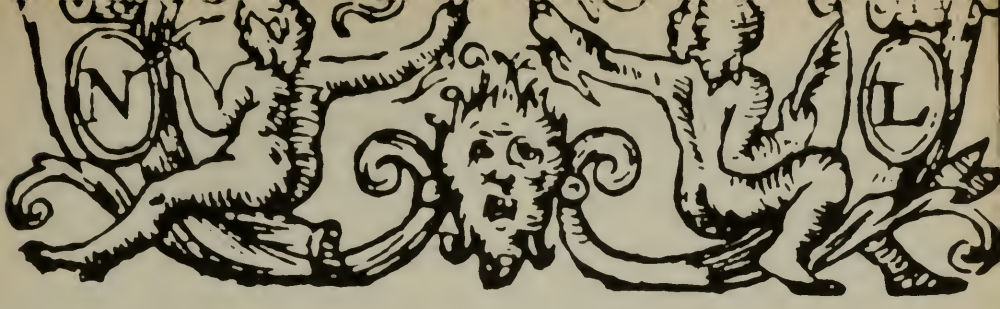

The Tragicall Hiſtorie of

HAMLET

Prince of Denmarke.

Enter two Centinels.

1. STand: who is that?
2. TIs I.
1. O you come moſt carefully vpon your wat
2. And if you meete *Marcellus* and *Horatio*,
The partners of my watch, bid them make ha
1. I will: See who goes there.

Enter Horatio and Marcellus.

Hor. Friends to this ground.
Mar. And leegemen to the Dane,
O farewell honeſt ſouldier, who hath releeue
1. *Barnardo* hath my place, giue you good nig

wbai

PACIFICA RADIO

subscribers' fm station

PROGRAM FOLIO

June 24 – July 7

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial, listener-sponsored station broadcasting the best in music and the spoken word.

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VOL. 4, NO. 13, 1963. Published every two weeks. Times are approximate. **Records:** 'm' approx. minutes playing time '*' indicates new recording. **Dates** (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

The cover moteriol wos token from o 1603 Shokespeore edition. On June 26 ot 7:15 p.m., we present **Hamlet,** teoturing Arnold Toger who olso directed the production. It wos recorded ot WBAI ond ot diverse remote locotions oround the city in the eorly hours of the morning. Our thonks to the mony octors who porticipoted.

MONDAY, June 24

7:00 THE SHOSTAKOVICH FOURTH *The first Ameri can recording with the Philadelphio Orchestro under Eugene Ormundy (Col (5859). June 23

8:00 AMERICA'S MUSICAL HERITAGE I — Music by Reinogle, Gehot, Taylor and Pachelbel. June 15

9:00 OPINION Emile Capouya with another in o series on **The Meaning of Revolution.** June 21

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFI-CANCE Songs about the problems of housing. June 23

9:45 HUMOR FROM THE BBC

10:00 THE 'SCANDALOUS' ART OF D. H. LAWRENCE A talk by Herbert Crehan. July 5

10:45 'THE ROCKING HORSE WINNER' The short story by D. H. Lawrence. July 5

11:20 MISCELLANY

11:30 A SCOTS QUAIR Fredi Dundee reads from the classic by Lewis Grassic Gibbon. Todoy: 'How the Hens Broke the Ice.'

12:00 TWO SYMPHONIES June 25
SCHUBERT Symphony No. 5 in B♭
(Royal Phil/Beecham) (Cap 7212) 25m
BORODIN Symphony No. 2 in b
(Vienna Phil/Kubelik) (Cap 7249) 28m

1:00 THE IMAGINATION OF SOCIETY — VI Alfred Kozin concludes the Beckman Lecture series on American social novelists from 1865 to 1900 with o discussion entitled Theodore Dreiser ond the Coming of Noturolism. June 21

2:00 RECITAL BY DINU LIPATTI The pianist's last re-cital recorded ot the Besançon Festival in 1950 (Ang 35438). June 29
BACH Partita No. 1 in B♭
MOZART Sonoto No. 8 in o, K. 310
SCHUBERT Impromptus, Op. 90, Nos. 3 & 2
CHOPIN 13 Woltzes

3:45 FOLK MUSIC WITH JUDY COLLINS June 21

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 THE PAGANINI CAPRICES The famous set for unoccompanied violin performed complete by Ruggiero Ricci (Lon 9244). June 26

7:00 NEWS Robert Potts

7:15 OPINION Dr. Norman A. Bailey: 'Nonsense and Foreign Aid.' June 25

7:30 FREAKS, CARNIVALS AND CON MEN The Mag-nificent Sergio, carnival entertoiner, mogicion and salesman, tells obout cornivols, freaks, magic ond con men, and in the course of the conversa-tion, explains o number of classic cons — from the disappearing $20 bill to the hucksters on 42nd Street. He talks with WBAI volunteer Charles Hayden. June 30

8:00 STUDIO CONCERT The Modern Brass Ensemble June 27
OSCAR VAN HEMEL Four Brass Quartets
MORRIS LAWNER Chorale, Improvisation and Serenade
BRIAN EASDALE Cantilena

8:30 A CONVERSATION WITH IRIS MURDOCH The British novelist ond philosopher whose lotest work, **The Unicorn,** was published recently by Knopf, recorded this discussion for Yale Reports in 1959 during o visit to this country. Heord also ore Paul Pickrel ond Edith Kerr of Yole Reports. June 26

9:00 FORGOTTEN WOMEN IN AMERICAN HISTORY Repeoting o series of six talks by Gerdo Lerner, novelist ond outhor of o forthcoming biography, **The Grimke Sisters.** Tonight: 'The Causes of Frances Wright' (1795-1852). The series will be heord Monday evenings ot obout this time.

9:30 THE GOON SHOW Ah, you lucky things — see, we told you we were getting them! The first of four new ones in this Folio, this is entitled **The Dreaded Batter Pudding Hurler** — 'The Hurler' coused such hovoc during the London blackout of 1941 that troops, massed ogoinst the Germon in-vosion, were ordered to join the hunt; o troil of cold batter led Ned Seogoon to North Africo where the treocherous 'Hurler' wos finolly cor-nered.

10:00 FACADE *Edith Sitwell's poems with the Walton music. Vera Zorina is the norrator; the Philadel-phia Orchestra is under Eugene Ormandy; the curtain raiser is the Divertissement of Ibert taken from the same new Columbia release (5849). June 27

11:00 THE BUTTERFLY AND THE TRAFFIC LIGHT Cyn-thia Ozick reads her short story which first op-appeored in **Literary Review.** June 27

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 NOTES FROM THE UNDERGROUND Erik Bouers-feld continues reading Dostoyevsky's exercise in existentiol fiction. Remoining three instollments heord this week ot this time.

12:00 TWO BACH CANTATAS performed by soloists, chomber choir ond the Vienno Symphony under Jonothon Sternberg (Boch Guild 503). June 30
Contoto No. 46, "Schouet doch und sehet"; Con-tata No. 104, "Du hirte Israel, hoere"

1:00 SIGN-OFF

TUESDAY, June 25

7:00 MUSIC OF HENRY PURCELL — IV: Keyboard Works The Suites Nos. 8, 4, 5 and 3 as performed by harpsichordist Thurston Dart. June 22

7:30 TWO SYMPHONIES The Schubert Fifth and the Borodin Second; details, June 24, noon.

8:30 MUSIC OF THE RENAISSANCE French music of the 15th century including Binchois, Dulay, Delahaye, Busnois, Compère and others; performed by La Société de Musique d' Autrefois. June 19

9:00 OPINION Dr. Norman A. Bailey. June 24

9:15 MISCELLANY

9:30 COMMUNICATIONS WITH LIFE AND THE SECURITY BLANKET A talk by Charles Schultz, the creator of 'Peanuts.' July 5

10:30 CHAMBER MUSIC Sonatas by Grieg, Schubert and Szymanowski. Details, June 26, 5:45 p.m.

11:45 WAR YES, SEX NO! Writer Guy Endore discusses the Marquis de Sade. Details July 7

12:15 LES FLEURS DU MAL Selections from Baudelaire read in English and French. July 7

12:45 PIANO MUSIC BY DEBUSSY played by Peter Frankl — details on July 7.

1:15 THEATRE IN FRANCE Jean de Rignault talks about the current theatre season in Paris and about new plays by French writers. July 7

2:00 MISCELLANY

2:15 LAWRENCE OF CLOUDS HILL A BBC study of T. E. Lawrence with voices of Gilbert Spencer, Robert Groves, and others.

3:15 DANIEL ABRAMS PLAYS MOZART — IV The last in an all-Mozart cycle presented originally by the American pianist at the 92nd St. Y.M.H.A. June 22
Sonata in B♭, K. 333; Sonata in G, K. 283; Sonata in C, K. 279; Sonata in D, K. 576

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher with the second of three programs about the French bass Vanni-Marcoux (1877-1962), presenting excerpts from French operas, including Mignon, Louise, La Habanera, Panurge and Don Quichotte. June 28

6:45 NEW MATERIALS FOR ART The personal anecdotal credo of conservative sculptor Jacob Lipkin. June 27

7:00 NEWS Robert Potts

7:15 OPINION Irwin Edelman: The Blight on the Left.' June 26

7:30 FILMS Henry Heifetz and Norman Fruchter discuss the films of Ingmar Bergman with special attention to his recently released **Winter Light.** June 26

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller in the year 1908. June 28
SCHOENBERG String Quartet #2; Klavierstuecke, Op. 11
BERG Two Songs

9:00 THE U.N., SCIENCE, AND DEVELOPMENT Economic Planning An edited version of a seminar recorded at the U.N. Conference on Science and Technology. Top economists from the U.S., USSR, France, Belgium, Poland, Hungary, India, Lebanon, Australia, Yugoslavia and Holland summarize their views of planning for development. Socialism vs. Free Enterprise, consumer goods vs. heavy industry, agrarian reform and other questions are discussed. Produced by Mike Tigar with technical assistance by the U.N. Radio in Geneva and the BBC. June 27

10:30 CONCERT OF MUSIC BY CHARLES IVES performed at McMillin Theatre, Columbia University, by Norma Marder, soprano, Paul Zukofsky, violin, and James Tenney, Philip Corner and Gilbert Kalish, pianists. June 26
The Anti-Abolitionist Riots in the 1830's and 1840's; Some South-Paw Pitching; Fourteen Songs; Fourth Sonata for Violin and Piano ("Children's Day at the Camp Meeting"); "Hawthorne" from the Concord Sonata.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 NOTES FROM THE UNDERGROUND Part Ten

12:15 HENRY OF ANJOU A portrait of King Henry II compiled for the BBC by Nesta Pain. July 2

1:00 SIGN-OFF

WEDNESDAY, June 26

7:00 THE PAGANINI CAPRICES performed by Ruggiero Ricci. June 24

8:15 PIANO RECITAL BY JORGE ZULUETA A program by the South American pianist including music by Juis de Pablo, Luis Zubillogo, Enrique Pinilla, Armando Krieger, Boris Blacher and Anton Webern. June 15

9:00 OPINION Irwin Edelman. June 25

9:15 MISCELLANY

9:30 CHI DELL'ALTURI SI VESTE, PRESTO SI SPOGLIA A two-act opera buffa by Domenico Cimorosa. Details on Sunday, June 30, 2:45 p.m.

11:15 FILMS Henry Heifetz and Norman Fruchter. June 25

11:45 THE ART OF THE FUGUE A version of the monumental Bach score for string orchestra arranged and conducted by Arthur Winograd. June 28

12:45 A CONVERSATION WITH IRIS MURDOCH June 24

1:15 CONCERT OF MUSIC BY CHARLES IVES Details, June 25, 10:30 p.m.

2:15 THE MEDEA OF EURIPIDES Arranged for the BBC World Theatre by Raymond Raikes from Philip Vellacott's new translation. Details Saturday, June 29.

3:30 ACTING IN THE MEDEA A conversation with Greek classical actress Elsa Verghis. June 29

3:45 AMERICAN ORCHESTRAL MUSIC performed by the Orchestra of the Hessian Radio under David van Vactor; from CRI 169. June 28
*RAY GREEN Sunday Sing Symphony (1948)
*DAVID VAN VACTOR Symphony No. 2 (1957)

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 CHAMBER MUSIC June 25
GRIEG Sonata No. 1 for violin and piano in F, Op. 8 (Oistrakh, Oborin) (MGM 30004)
SCHUBERT Divertissement à la Hongroise in g, Op. 54, for piano, four hands (Badura-Skoda, Demus) (West 18790)
SZYMANOWSKI Sonata No. 1 for violin and piano in d, Op. 9 (Oistrakh, Yampolsky) (MGM 30004)

7:00 NEWS Robert Potts

7:15 **William Shakespeare's HAMLET, PRINCE OF DENMARK** The Arnold Tager production, in association with Dick Elman and Gene McGarr, directed by Mr. Tager. June 28

The Cast, in order of appearance:

Francisco Aaron Halevi	First Player Willard Trask
Bernardo Maurice Blank	Player King Ben Alexander
Marcellus Jerry Raphel	Player Queen Aria Frangos
Horatio David Matson	Fortinbras Mitch Kasmarek
Claudius Robert Hacha	Captain Rick Kenneale
Laertes Maurice Blanc	Messenger Louis Zorich
Polonius Jerry Raphel	Sailor Harry McGarr
Hamlet Arnold Tager	Grave Digger Louis Zorich
Gertrude Aria Frangos	His Woman Olympia Dukakis
Ophelia Bryarly Lee	A Priest Willard Trask
Reynaldo Jules Arnold	Osric Glenn Sumper
Rosencrantz & Guildenstern Glenn Sumper and Mitch Kasmarek	English Ambassador Willard Trask

11:45 **NEWS, COMMENTARY** Edward P. Morgan

12:00 **NOTES FROM THE UNDERGROUND** Part Eleven

12:30 **ESCAPE!** Anthony Boucher reviews recent titles of mystery and science-fiction.

1:00 **SIGN-OFF**

THURSDAY, June 27

7:00 **FACADE** *Words by Sitwell, music by Walton; preceded by a performance of the Ibert Divertissements; more details, June 24, 10 p.m.

8:00 **AMERICA'S MUSICAL HERITAGE — II** Music by Antes, Dencke and Peter. June 22

9:00 **OPINION** To be announced.

9:15 **MISCELLANY**

9:30 **LA CHANSON DE ROLAND** Presented in the Twelfth-Century French. July 7

11:00 **NEW MATERIALS FOR ART** Sculptor Jacob Lipkin. June 25

11:15 **RAMEAU'S PLATEE** An Aix-en-Provence performance of the French composer's "comédie-ballet". The cast includes Janine Micheau, Nadine Sautereau, Christine Castelli, Monique Linval, Michel Sénéchal, Nicolai Gedda, Jacques Jansen, with the Conservatoire Orchestra under the direction of Hans Rosbaud. July 1

1:15 **'THE BUTTERFLY AND THE TRAFFIC LIGHT'** Cynthia Ozick reads her short story. June 24

1:45 **THE U.N., SCIENCE, AND DEVELOPMENT Economic Planning** A seminar recorded at the U.N. Conference on Science and Technology. June 25

3:15 **STUDIO CONCERT The Modern Brass Ensemble** Details, June 24, 8:00 p.m.

3:45 **LIVING TIME** A study of two psychiatric case histories by Arthur Adamov. (BBC)

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 11

5:45 **HORN CONCERTOS** performed by Dennis Brain with the Philharmonia under Herbert von Karajan, Wolfgang Sawallisch and Paul Hindemith; from Angel 35092, 35496, 35491. July 2
HOZART Horn Concerto No. 3 in E♭, K. 447
R. STRAUSS Horn Concerto No. 2 in E♭
HINDEMITH Concerto for horn and orchestra
MOZART Horn Concerto No. 4 in E♭, K. 495

7:00 **NEWS** Robert Potts.

7:15 **OPINION** James Higgins, Editor of the **Gazette and Daily**, York, Pennsylvania. June 28

7:30 **GOODBYE TO ALL THAT** Gerald Holman continues reading from the memoir by Robert Graves about England before, during and after World War I. June 29

8:15 **JAZZ IN THE STUDIO** The second of four programs with the **John Tchicai Quartet.** The group includes Archie Shepp, Tenor Saxophone; Jimmy Stevenson, Bass; Sonny Murray, Drums and John Tchicai, Alto Saxophone.

9:15 **REVOLT IN THE SUDAN** William Deng, General Secretary of the Sudan African Closed District National Union is interviewed by Colin Gonze, Editor of **Africa Today,** on the background and objectives of the dissident movement in Southern Sudan. July 2

9:45 **MUSIC OF THE RENAISSANCE — II** The second of a group of four programs performed by La Société de Musique d'Autrefois (Elektra 229). July 2
DUNSTABLE O rosa bella
ANON. Perla mia; Coda di volpe; Frottole
VAROTER Voi che possate
TROMBONCINO Non peccando altri che'l core; Ostinato vo seguire
GHISELIN La Alfonsina
COMPERE Che fa la Romocino?
CARA Occhi miei
ISSAC Morte che fai? La morra

10:15 **PIANO MUSIC OF SCRIABIN** performed by Vladimir Horowitz (RCA 2005). July 2 Sixteen Preludes; Sonata No. 3 in f♯, Op. 23

11:00 **C. WRIGHT MILLS A Personal Memoir** Novelist and essayist Harvey Swados prepared this intimate portrait of Mills for **Dissent** magazine. (Archives) July 1

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **NOTES FROM THE UNDERGROUND** Erik Bauersfeld concludes reading the work by Dostoyevsky.

12:15 **PROFILE OF AN UNKNOWN BLUES SINGER** Judy Roderick is an unknown 21-year-old blues singer — she sings well and with conviction; in this program she sings, talks a little about her life, ambitions and enthusiasms.

FRIDAY, June 28

7:00 **THE ART OF FUGUE** A version of the monumental Bach score for string orchestra, arranged and conducted by Arthur Winograd. June 26

8:00 **AMERICAN ORCHESTRAL MUSIC** *by Ray Green and David van Vactor; details, June 26, 3:45 pm.

9:00 **OPINION** James Higgins. June 27

9:15 **MISCELLANY**

9:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. June 25

10:30 **Shakespeare's HAMLET** The Arnold Tager production, directed by Mr. Tager. June 26

3:00 **MUSIC FOR STRINGS** String Quartets by Ruth Crawford Seegar, Irving Fine and Roger Sessions

and two string orchestra works by Carl Ruggles; details, July 4, 7:45 am.

4:15 GOLDEN VOICES Anthony Boucher. June 25

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 CHORAL CONCERT July 5
PALESTRINA Stabat Mater
(Aachen Boys Choir/Rehmann) (Arc 3074) 8m
HAYDN The Seven Last Words of Christ
(soloists, Vienna Academy Chorus, Vienna Opera Orch/Scherchen) (West 19006) 55m

7:00 NEWS Robert Potts

7:15 OPINION Oliver Peigelbeck, Chairman, N. J. Conservative Party. July 1

7:30 THE MODERN JAZZ SCENE Phil Elwood

8:00 MAN'S HIDDEN RESOURCES Dr. Caron Kent, Australian psychotherapist, posits new methods of stimulating the unconscious mind of the disturbed person in an interview with Dick Elman. The title of the program refers to his book, recently published in Australia by the Hawthorn Press and soon scheduled for publication in America and England. July 5

8:30 MUSIC OF HENRY PURCELL — V: Keyboard Works Continuing this series with Thurston Dart, harpsichord (Spoken Arts 208). June 29
*Suite No. 6 in D; Suite No. 9 in a; Suite No. 10 in G; Three Pieces for Harpsichord: Almand in C, Ground in Gamut, Almain and Borry in D.

9:00 TWO YEARS IN INDOCHINA Michel Fougeres, writer and student of French literature, was a private in the French Army during the early years of the Indochina war, which led to the present-day partition of Vietnam. In this interview recorded last October at WBAI, he describes the political situation at that time, French torture practices, the difficulties of jungle fighting and the relationship of all these to the Diem regime's attempts to destroy Viet Cong opposition. (Archives) July 2

10:00 THREE YOUNGER INDONESIAN POETS Work by Sitor Sirumorang; Toto Bachtiar; W. S. Renda — from a forthcoming anthology of Indonesian poetry, edited and presented here by Burton Raffel. July 2

10:30 REPORT ON MUSIC Erich Leinsdorf discusses the difficulties and distractions that beset the conductor and the performing artist in American musical life. This talk was originally given at the University of Chicago. June 30

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:45 MISCELLANY

1:00 SIGN-OFF

SATURDAY, June 29

8:00 RECITAL BY DINU LIPATTI Bach, Mozart, Schubert and Chopin played by the pianist at his last recital at the Besançon Festival in 1950; details, June 24, 2 pm.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 11

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 THE NOISY PORPOISES Do porpoises talk? Dr. William Tavolga, Research Associate Director of Animal Behavior at the N. Y. Museum of Natural History, discusses these amazing animals with Charles Hayden.

11:15 MUSIC OF HENRY PURCELL — V KEYBOARD Works played by harpsichordist Thurston Dart. Details, June 28, 8:30 p.m.

11:45 THE GOON SHOW Lurgi Strikes Again Poor Arnold Fringe is suddenly stricken with the dreaded Lurgi in a Lancashire bus. No doctor can find an antidote — not even Dr. Neddie Seagoon. Then, one black night, Lurgi reached London! What happened then, and how the famous musical instrument makers Messrs Goosey & Bawkes came to be mixed up in all this, is unfolded in this exciting episode. (BBC)

12:15 GOODBYE TO ALL THAT Gerald Holman continues reading from the memoir by Robert Graves. June 27

1:00 AMERICA'S MUSICAL HERITAGE — III with Karl Kruger
MOLLER Quartetta #3 in C
PAINE Symphony #1 in c

2:00 JAZZ

4:30 THE LAST MINUTE This space left open for programs which arrive too late for listing in the Folio.

5:30 FROM THE SPANISCHES LIEDERBUCH OF HUGO WOLF Irmgard Seefried and Eberhard Waechter with pianist Erik Werba perform lieder from the "Geistliche" and "Weltliche Gesaenge". From DGG 18591. July 2

6:30 THE ART SCENE Balcomb Greene is interviewed at KPFK by Marian Gore. As a representational artist, he discusses his motivations and change from his original orientation toward abstract art in the '30's and '40's. July 5

7:00 NEWS Robert Potts

7:15 MORE JAZZ Don Gold introduces recordings from his own collection.

8:15 THE MEDEA OF EURIPIDES Arranged for the BBC World Theatre by Raymond Raikes from Philip Vellacotts new translation, with Stephen

some highlights in

PUBLIC AFFAIRS

U. N. ECONOMIC PLANNING
9:00 p.m., June 25

C. WRIGHT MILLS
11:00 p.m., June 27

TWO YEARS IN INDOCHINA
9:00 p.m., June 28

EXPANDING CONSCIOUSNESS — LSD
7:30 p.m., July 1

TEXAS POLITICS
9:00 p.m., July 2

Emile Capouya on REVOLUTION
7:15 p.m., July 5

Murray as Jason and Elsa Verghis as Medea. Miss Verghis, who flew from Athens to London to play the title role in this production, is one of the leading actresses in Greece; she has been described as one of the greatest interpreters of the great roles of classical Greek tragedy. June 26

9:30 ACTING IN THE MEDEA Actress Elsa Verghis talks with Raymond Raikes of the BBC. The discussion is illustrated with reading by Miss Verghis in ancient and modern Greek as well as in English. June 26

9:45 RUSSIAN PIANISTS From Monitor 2048. June 30
KABALEVSKY Sonata No. 3 (Yakov Zak)
SCHUMANN Sonata No. 1 in f#, Op. 11 (Emil Gilels)

10:30 NIGHTSOUNDS The sleek, fat, black cat of the San Francisco night creeps into Manhattan on little fog feet.

1:00 SIGN-OFF

SUNDAY, June 30

8:00 TWO BACH CANTATAS Nos. 46 and 104; details, June 24, 12:15 am.

8:45 RUSSIAN PIANISTS Kabalevsky and Schumann played by Zak and Gilels; details, June 29.

9:30 REPORT ON MUSIC Erich Leinsdorf. Details, June 28, 10:30 pm.

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH — No. 36 The poet, critic and raconteur picks up where he left off last Sunday with excerpts from his forthcoming autobiography.

11:00 THE BRUCKNER FIRST His Symphony No. 1 in c as recorded by a Vienna orchestra under the direction of F. Charles Adler. July 2

12:00 THE REPUBLIC From the late F. M. Cornford's translation of Plato's dialogue, R.H.S. Crossman has extracted the debate about justice, and Socrates' description of the growth of the ideal state. In this BBC program, the material is presented as a consecutive dialogue in which Plato's elder brothers, Adeimantus and Glaucon, and the prominent foreign sophist Thrasymachus, also participated.

11:30 FREAKS, CARNIVALS AND CON MEN The Magnificent Sergio, carnival entertainer, magician and salesman, talks with Charles Hayden. June 27

1:00 ELIZABETHAN MUSIC Byrd, Allison, Dowland, Gibbons, Morley, Pearson, Bull and others as performed by a group of singers with viols, recorders, lute and the like under the direction of Sydney Beck. The soloists are Helen Boatwright, Mack Harrell, Charlene Peterson, Aksel Schiotz and Margaret Tobias (Col 5627). July 3

1:45 ARISTOTLE'S LOGIC Richard McKeon, professor of philosophy and classical languages, and author of many books on Aristotle, including the standard edition of Aristotle's works, discusses Aristotelian logic in this talk recorded at the University of Chicago.

2:45 CHI DELL'ALTRUI SI VESTE, PRESTO SI SPOGLIA or "He who dons another's clothes, soon will have none", a two-act opera buffa by **Domenico Cimarosa.** We hear the work in an Italian radio performance with the orchestra and chorus of the Milan Radio under Alfred Simanetto. June 26

4:30 JAZZ REVIEW Phil Elwood.

6:00 THE POETRY OF EDGAR BOWERS 'A Letter from William Tyndale to John Frith' The first of two readings scheduled this evening — the poet reads from his collection **The Form of Loss** (Swallow) and from his recent uncollected poems. July 5

6:05 MISCELLANY

6:15 AN HISTORIAN LOOKS AT THE WORLD TODAY Dr. Arnold Toynbee, historian and author of **A Study of History** (12 volumes) of the Royal Institute of International Affairs, speaks at Stanford University. July 2

7:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger with 'The Poor View the Rich and Vice Versa. July 1

7:30 THE POETRY OF EDGAR BOWERS Poems from 'The Form of Loss' and New Poems July 5

8:00 HUNTER COLLEGE CHAMBER CONCERT Another in the series from the Hunter College Playhouse presented in cooperation with the Hunter College Concert Bureau. The performers are Walter Susskind, piano, and the Beaux-Arts String Quartet, Charles Russo, clarinet, Ralph Froelich, horn, and Loren Glickman, bassoon.
JANACEK "In the Mist," Piano Cycle (1915); String Quartet No. 2, "Intimate Pages" (1928); Concertino for piano and chamber ensemble (1925)

9:00 VENUS AND ADONIS 'The first heir of my invention,' as Shakespeare called this long poem, written about 1590. It is presented here by the Marlowe Dramatic Society and Professional Players with Irene Worth and George Rylands. (London OSA 1250) July 1

10:15 ELECTRONIC MUSIC works realized at the Columbia-Princeton Electronic Music Center. From Son Nova 3. July 5
BULENT AREL Electronic Study No. 1; Sacred Service: Prelude & Postlude; Fragment
MARIO DAVIDOVSKY Electronic Study No. 2
VLADIMIR USSACHEVSKY Linear Contracts; Metamorphosis; Improvisation—4711

11:00 THE SCOPE OF JAZZ Martin Williams with the avant garde of the late '30's — Part Eight . . . this program devoted entirely to versions of 'Body and Soul.'

12:00 SIGN-OFF

MONDAY, July 1

7:00 RAMEAU'S PLATEE an Aix-en-Provence performance directed by the late Hans Rosbaud; details, June 27, 11:15 am.

9:00 OPINION Oliver Peigelbeck. June 28

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE June 30

9:45 C. WRIGHT MILLS A Personal Memoir Harvey Swados. June 27

10:15 TWO TRIOS by Beethoven and Schubert performed by a Russian trio headed by Oistrakh; details, July 3, 5:45 pm.

11:30 A SCOTS QUAIR Fredi Dundee reads from the book by Lewis Grassic Gibbon. Today: 'Seed Time.'

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green — see details on July 3 at 8:00 p.m.

1:00 A CONVERSATION WITH SIR JULIAN HUXLEY The distinguished biologist answers questions about his life and work put to him by **Nigel Calder** of the **BBC.**

1:30 CONVERSATIONS WITH ALDOUS HUXLEY This broadcast was recorded during one of Huxley's periodic visits to Britain and was compiled for the BBC from a number of conversations he had with Walter Allen and John Morgan.

2:00 SHOSTAKOVICH PRELUDES AND FUGUES Nos. 2, 3, 4, 5, 6, 7, 8, 12, 14, 16, 20, 22 & 24 from the complete set of 24. The composer himself performs them on two old recordings; one reissued on the Record Hunter's Rarities Collection series, the other from Capitol 18013. July 6

3:30 VENUS AND ADONIS A presentation of Shakespeare's long poem. June 30

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 CHAMBER CONCERT The Arthur Berger String Quartet, Milton Babbitt's Composition for 12 Instruments, the Mel Powell "Filigree Setting for String Quartet" and George Perle's String Quintet, Op. 35; details, July 14, 12:30 pm.

7:00 NEWS

7:15 OPINION Paul Goodman, writer, with the third of six broadcasts on Education: 'School for Growth into the Adult World.' July 2

7:30 PROBLEMS OF EXPANDING CONSCIOUSNESS Dr. Timothy Leary is a clinical psychologist who — until recently — has been conducting research into the 'consciousness-expanding' drugs at Harvard University. In this interview with Fred Haines of KPFK, he tells about his work with LSD-25 and other drugs, the termination of his research program by Harvard, and the prospect of increasing social concern and control because of the use of the drugs. Transcripts of this program will be made available at fifty cents each if demand warrants. July 3

8:10 MISCELLANY

8:15 MUSIC FROM ITALIAN RADIO The first of two programs tonight from RAI. July 7

FERUCCIO BUSONI Divertimento, Op. 52, for flute and orchestra
(Gazzelloni, Rome Radio/Freccia) 8m

BORIS PORENA Musica No. 1 for strings
(Rome Radio/Franci) 6m

GIAN FRANCESCO MALIPIERO Pause del Silenzo, 7 Symphonic Studies
(Rome Radio/Sanzogno) 12m

LUIGI DALLAPICCOLA Variations for orchestra
(Rome Radio/Freccia) 16m

9:00 FORGOTTEN WOMEN IN AMERICAN HISTORY The second in a series of six talks by Gerda Lerner, novelist and biographer. Tonight: **The Prudence Crandall Case of 1833** — America s first desegregation case.

9:30 THE GOON SHOW The Last Tram When driver Fred Krint drove the Last Tram for the ceremonial closing of the Kingsway Subway, Ned Seagoon of the Redundant Tramways Department thought his troubles were all over. But a mysterious 'phone call put him on the track of a tramcar still at large somewhere in London! (BBC)

10:00 SATIE AND MALAPIERO Two performances from Italian radio. Erik Satie's **Socrate** is performed by Pierre Mollet with the Symphony Orchestra of RAI, Rome, under Bruno Maderna. The work is preceded by **Santa Eufrosina,** a "sacred mystery" for soloists, chorus and orchestra, by Gianfrancesco Malapiero; the solaists are Silvana Zanolli, soprano, and Wladimiro Ganzarolli and Antonio Boyer, boritones, with the orchestra chorus of RAI, Rome, under Nino Sanzogno.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 VIY Nikolai Gogol's long short story, read with admirable stamina by Susette DePillis.

1:00 SIGN-OFF

some highlights in

MUSIC

Studio Concert MODERN BRASS ENSEMBLE
8:00 p.m., June 24

MUSIC BY CHARLES IVES
10:30 p.m., June 25

Report on Music ERICH LEINSDORF
10:30 p.m., June 28

HUNTER CHAMBER CONCERT
8:00 p.m., June 30

MUSIC FROM THE ITALIAN RADIO
8:15 p.m. and 10:00 p.m., July 1

DONAUESCHINGEN FESTIVAL
10:15 p.m., July 3

Blitzstein's REGINA
2:00 p.m., July 4

TUESDAY, July 2

7:00 THE BRUCKNER FIRST His Symphony No. 1 in c as recorded by a Vienna orchestra under the direction of F. Charles Adler (Unicorn 1015). June 30

8:00 FROM THE SPANISCHES LIEDERBUCH OF HUGO WOLF Irmgard Seefried and Eberhard Waechter with pianist Erik Werba. June 29

9:00 OPINION Paul Goodman. July 1

9:15 MISCELLANY

9:30 REVOLT IN THE SUDAN A discussion of the background and objectives of the dissident movement in the Sudan. June 27

10:00 HORN CONCERTOS Mozart, Richard Strauss and Hindemith performed by Dennis Brain with the Philharmonia; details, June 27, 5:45 p.m.

11:15 HENRY OF ANJOU A BBC portrait of King Henry II. June 25

12:00 AN HISTORIAN LOOKS AT THE WORLD A talk by Arnold Toynbee. June 30

1:00 MUSIC OF THE RENAISSANCE — II settings of Italian texts in French performances; details, June 27, 9:45 p.m.

1:30 PIANO MUSIC OF SCRIABIN Sixteen Preludes and the Sonata No. 3 in f# performed by Horowitz. June 27

2:15 TWO YEARS IN INDOCHINA An interview with Michel Fougeres. June 28

3:15 THREE YOUNGER INDONESIAN POETS Edited and presented by Burton Raffel. June 28

3:45 HUNTER CHAMBER CONCERT Music by Janacek with Walter Susskind, pianist, and others; details,

June 30, 8 p.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher continues his series on the French bass Vanni-Marcoux (1877-1962) with examples of his concert repertory, including songs by Weckerlin, Cappola, Glazunov and Schubert (in French). July 5

6:45 'ON THE SIDEWALK' John Updike's parody of Jack Kerouac, read by Mike Tigar.

7:00 NEWS Robert Potts

7:15 OPINION Dr. Israel Kugler, Assoc. Prof. of Social Science at N. Y. Community College, and President of the United Federation of College Teachers. July 3

7:30 DISCOURSE BEFORE DAWN A dialogue in poetry, written by Jane Mayhall and published by Quoheleth Press. The readers are Willard Trask and George Neighbors, a preface is supplied by Miss Mayhall and the argument turns on the art of poetry. July 3

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is still in 1908. July 5.
WEBERN Passacaglia, Op. 1
BERG Song; Piano Sonata, Op. 1
SCRIABIN Poem of Ecstasy

9:00 THE CONTRADICTION OF TEXAS POLITICS Joe B. Franz, Professor and Chairman, Department of History, University of Texas, discusses such Texas phenomena as Billy Sol Estes, Clint Murchison, 'Silver Dollar West,' and what he calls the 'empire complex' and its relationship to Texas politics. Recorded at the University of Chicago. (Archives) July 4

10:00 THOSE TWO IMPOSTERS Five internationally-famous sports celebrities are asked how they react to triumph and disaster, and how different are their attitudes from those of the general public. The five are: Roger Bannister, Herb Elliott, Angela Mortimer, Stirling Moss and Frank Tyson. (BBC)

10:30 MUSIC OF IGOR STRAVINSKY performed under the direction of the composer; Charles Rosen is the piano soloist. From Col 5672. July 5
Movements for Piano and Orchestra; Double Canon for String Quartet; Epitaphium for Flute, Clarinet and Harp; Octet for Winds; Suite from "L'Histoire du Soldat"

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 THE DRY TIME Jack Cope, an inmate of a federal prison, knows what he writes about — bank robbery and drought in the Midwest. Bill Gordon reads his short story, published in **Contact No. 6.**

12:05 SCENES FROM DER FREISCHUETZ *Excerpts from the Carl Maria von Weber opera are performed by soloists, chorus and orchestra of the Bavarian Radio under Eugen Jochum; the singers include Irmgard Seefried, Rita Streich, Kurt Boehme, Richard Holm and Eberhard Waechter. From DGG 19221. July 7

1:00 SIGN-OFF

WEDNESDAY, July 3

7:00 ELIZABETHAN MUSIC details, June 30, 1 p.m.

7:45 ORCHESTRAL CONCERT "Time Cycle" of Lukas Foss, Samuel Barber's "Knoxville, Summer of 1915" and the Copland Connotations; details, July 4, 5:45 p.m.

9:00 OPINION Dr. Israel Kugler. July 2

9:15 MISCELLANY

9:30 LE ROI D'YS: LEGENDE BRETONNE: Eduard Lalo This opera is preceded by Chabrier's "Une Education Manquée; details, July 7, 2 p.m.

12:00 PROBLEMS OF EXPANDING CONSCIOUSNESS Dr. Timothy Leary discusses his research with LSD-25 and other drugs. July 1

12:40 MISCELLANY

12:45 DISCOURSE BEFORE DAWN A dialogue in poetry, written by Jane Mayhall and read by Willard Trask and George Neighbors. July 2

1:15 YOUNG COMPOSERS Ralph Shapey's "Evocation", Yehudi Wyner's Serenade and the Billy Jim Layton String Quartet; details, July 4, 8:15 p.m.

2:15 THE CAT The story by Colette, translated and adapted for the BBC. July 6

3:15 IMITATIONS OF RIMBAUD Eleven poems by Rimbaud, read in French and accompanied by Robert Lowell's 'imitations' of those poems. July 6

4:00 ORCHESTRAL CONCERT three works by Griffes and the Symphonic Sketches of Chadwick; details, July 4, 7 a.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 TWO TRIOS performed by Oistrakh, Knushevitsky and Oborin; from Ang 35713 & 35704. July 1
SCHUBERT Trio No. 1 in E♭, Op. 99
BEETHOVEN Trio No. 7 in B♭, Op. 97, "Archduke"

7:00 NEWS Robert Potts

7:15 OPINION To be announced

7:30 REPORT TO THE SUBSCRIBER News and information about WBAI.

7:45 'REQUIEM FOR A NOUN' Peter de Vries' parody of William Faulkner, read by Mike Tigar.

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green presents musical comedy concepts of Manhattan — songs about New York from past Broadway shows. July 1

9:00 ONE ORDINARY DAY WITH PEANUTS WBAI sits in on a demonstration education workshop with gifted children at Columbia University Teachers College. Seventh graders read the story 'One Ordinary Day with Peanuts' by Shirley Jackson and report on the results of an unusual assignment they were given after they had discussed the story. The teacher is Mildred Parsons of P.S. 160 in Manhattan; Hamish Sinclair produced the program. (Archives) July 7

9:45 THE CHILDREN OF CHAFETZ CHAIM A program recorded on a kibbutz in Israel and introduced by Hallock Hoffman. The children — Yemenites, Africans, Europeans — are all recent immigrants in Israel. (Archives) July 7

10:15 DONAUESCHINGEN FESTIVAL, 1962 — III The Orchestra of the Southwest German Radio is under the direction of the late Hans Rosbaud with Maria Bergmann, piano, and Jeanne Deroubaix, mezzo-soprano. July 5
STRAVINSKY Greeting Prelude for the 80th birthday of Pierre Monteux
GERHARD WIMBERGER Stories for winds and percussion
KRZYSZTOF PENDERECKI Fluorescences for orchestra
RENE KOERING Combat T3 N for piano and orchestra
GISELHER KLEBE Fuenf Lieder, Op. 38, for medium voice and orchestra

STRAVINSKY Feu d'artifice, fantasy for large orchestra, Op. 4

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 ON SEEING A MAN PUT TO DEATH Thomas Gallagher, author of **The Gathering Darkness** describes his reactions in a piece originally published in **Contact No. 6** and read by Bill Gordon.

12:05 LIVING TIME A study of two psychiatric case histories written by Arthur Adamov and presented by the BBC. June 27

1:00 SIGN-OFF

THURSDAY, July 4

7:00 ORCHESTRAL CONCERT July 3
GRIFFES Clouds; Bocchanale; The White Peacock (Eastman-Rochester/Hanson) (Marc 50085)
CHADWICK Symphonic Sketches (Eastman-Rochester/Hanson) (Merc 50085)

7:45 MUSIC FOR STRINGS June 28
RUTH CRAWFORD SEEGAR String Quartet 1931 (Amati Qt) (Col 5477)
IRVING FINE String Quartet (1952) (Juilliard Qt) (Col 4843)
CARL RUGGLES Lilacs; Portals (Juilliard Orch/Prausnitz) (Col 4986)
ROGER SESSIONS Second String Quartet (New Music Qt) (Col 5105)

9:00 OPINION To be announced

9:15 MISCELLANY

9:30 THE CONTRADICTIONS OF TEXAS POLITICS A mock-serious talk by Professor Joe B. Franz of the University of Texas. July 2

10:30 THE PRIVATE LIFE OF JAMES THURBER A BBC tribute to the memory of the American humorist from friends and contemporaries on both sides of the Atlantic.

11:00 REQUIEM FOR THOSE WE LOVE Walt Whitman's poem, "When Lilacs Last in the Dooryard Bloomed," read by Eric Vaughn and followed by Paul Hindemith's 'Requiem' based on the Whitman work. Hindemith himself conducts the Vienna Symphony Orchestra in the musical portion of the program (Everest 6100).

12:30 CHAMBER CONCERT July 1
ARTHUR BERGER String Quartet (Lenox Qt) (CRI 161)
MILTON BABBITT Composition for 12 instruments (1948) (Hartt Players/Shapey) (Son nova 1)
MEL POWELL Filigree Setting for string quartet (Claremont Qt) (Son nova 1)
GEORGE PERLE String Quintet, Op. 35 (Beaux-Arts Qt, Trampler) (CRI 148)

1:45 THE RIGHTS OF MAN Thomas Paine Steven Watson, Lecturer in Modern History at Oxford, considers the famous work of the rebel nonconformist in the social as well as the religious sense. (BBC)

2:00 Marc Blitzstein's REGINA The composer's opera or musical drama is based on Lillian Hellman's **The Little Foxes.** It is performed by soloists, chorus and orchestra of the New York City Opera under Samuel Krachmalnick with a cast headed by Brenda Lewis (Col 03L 260).

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 ORCHESTRAL CONCERT July 3
LUKAS FOSS Time Cycle (Addison, Ens, Orch/Bernstein) (Col 5680)
*SAMUEL BARBER Knoxville, Summer of 1915 (Steber, Orch/Strickland) (Col 5843)
AARON COPLAND Connotations for orchestra (NY Phil/Bernstein) (Col L2L 1007)

7:00 NEWS Robert Potts

7:15 OPINION Hallock Haffman, Director of the Study of Political Affairs, Center for the Study of Democratic Institutions. July 5

7:30 GOODBYE TO ALL THAT Gerald Holman continues reading the memoir by Robert Graves. July 6

8:05 MISCELLANY

8:15 YOUNG COMPOSERS July 3
RALPH SHAPEY Evocation for violin, piano and percussion (Raimondi, Wyner, Price) (CRI 141) 18m
YEDUDI WYNER Serenade for 7 instruments (ens/Torkanowsky) (CRI 141) 15m
BILLY JIM LAYTON String Quartet in 2 movements (Claremont Qt) (CRI 136) 21m

9:15 In Memoriam: WILLIAM CARLOS WILLIAMS A preview of a specially prepared chapbook of poems by American and foreign poets dedicated to the work and spirit of the poet who died recently. Among the poets heard reading from their work are: Denise Levertov, Ted Enslin, Neil Weiss, A. R. Ammons, Armand Schwerner, David Ignatow, and Sonia Raiziss. Actors Elliot Levine and Jack Pearlman and WBAI's Gene McGarr provide readings from poems to Williams by W. S. Merwin, Robert Bly, Edwin Honig, Babette Deutsch, Hans Magnus Enzenburger, Robert Creeley, Gary Snyder, and Theodore Weiss. Italian contributions by Vittorio Sereni, Carlo Della Corte and Alfredo De Palchi are read in Italian by Mr. De Palchi and in translation by Sonia Raiziss. David Ignotow provides a prose introduction to the program which will appear in the Fall, 1963 **Beloit Poetry Journal.** July 5

some highlights in

DRAMA AND LITERATURE

THE GOON SHOW
9:30 p.m., June 24; July 1
11:45 a.m., June 29; July 6

Shakespeare's HAMLET
7:15 p.m., June 26

Euripides' MEDEA
8:15 p.m., June 29

WILLIAM CARLOS WILLIAMS
9:15 p.m., July 4

Colette's THE CAT
8:15 p.m., July 6

IMITATIONS OF RIMBAUD
9:15 p.m., July 6

LA CHANSON DE ROLAND
7:15 p.m., July 7

10:30 KEYBOARD MUSIC BY CHARLES IVES July 6
Second Piano Sonata "Concord, Mass., 1840-1860" (Pappa-Stavrou) (CRI 150)
Variations on "America" for organ (E. Power Biggs) (Col 5496)

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 THE TRAMPLING HERD An account of the now extinct Texas Longhorn illustrated by cowboy songs — written and produced for the BBC by Charles Chilton. July 7

12:45 A FOLK MUSIC MISCELLANY

1:00 SIGN-OFF

FRIDAY, July 5

7:00 ELECTRONIC MUSIC by Bulent Arel, Mario Davidovsky and Vladimir Ussachevsky; works realized at the Columbia-Princeton Electronic Music Center and recorded on Son Nova 3; more details, June 30, 10:15 p.m.

7:45 CHORAL CONCERT the Palestrina Stabat Mater and the Haydn "Seven Last Words of Christ"; details, June 28, 5:45 p.m.

9:00 OPINION

9:15 MISCELLANY

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. July 2

10:30 MAN'S HIDDEN RESOURCES Dr. Caron Kent posits new methods of stimulating the unconscious mind of the disturbed person. June 28

11:00 MUSIC OF IGOR STRAVINSKY including the Movements for piano and orchestra, the Octet and the Suite from "L'Histoire du Soldat"; details, July 2, 10:30 p.m.

12:00 PIANO MUSIC BY EDWARD MACDOWELL The Woodland Sketches and the Sonata No. 4; more details, July 6, 10 p.m.

12:30 In Memoriam WILLIAM CARLOS WILLIAMS July 4

1:45 GOLDEN VOICES Anthony Boucher. July 2

2:15 MISCELLANY

2:25 THE POETRY OF EDGAR BOWERS The poet reads A Letter from William Tyndale to John Frith,' poetry from **The Form of Loss** and new poems. June 30

3:00 THE ART SCENE An interview with artist Balcomb Greene. June 29

3:30 DONAUESCHINGEN FESTIVAL, 1962 — III The Orchestra of the Southwest German Radio conducted by the late Hans Rosbaud with works by Stravinsky, Wimberger, Penderecki, Koering and Klebe. Details on July 3 at 10:15 p.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 11

5:45 SYMPHONIES
BOCCHERINI Sinfonia (Overture) in D, Op. 43; Symphony in c (Philharmonia/Giulini) (Ang 35712)
MILHAUD Symphony No. 4 for strings (1921) (Zimbler Sinf/Foss) (Un 1037)
MENDELSSOHN Symphony No. 5 in D, Op. 107, "Reformation" (Berlin Phil/Maazel) (DGG 18684)
WEBERN Symphony, Op. 21 (Orch/Craft) (Col K4L 232)

7:00 NEWS Robert Potts

7:15 OPINION Emile Capouya with another in a series of talks on **The Meaning of Revolution.** July 8

7:30 THE MODERN JAZZ SCENE Phil Elwood

8:00 HASLEMERE FESTIVAL 1962 — I: Music for Recorders, Lute, Viols and Clavichord. The performers are Carl, Cecile, Nathalie, Jeanne, Marguerite and Francois Dolmetsch, Christine and Layton Ring, David Channon and Joseph Saxby. July 7
CHRISTOPH GRAUPNER Air and Menuetto from Suite in F for 3 recorders
FRANCOIS COUPERIN Second prelude from L'Art de Toucher le Clavecin
LUIZ MILAN Pavana
ROBERT DOWLAND La Volta
ANTIONIO DE CABEZON Quien llamo al partir
DIEGO ORTIZ O felici occhi miei
THOMAS MARC Sonata No. 1 in d for Pardessus de viole and harpsichord
T. MASSAINO Canzona in F for 8 recorders

8:30 COMMUNICATIONS WITH LIFE AND THE SECURITY BLANKET Charles Schulz, the creator of 'Peanuts' addresses the Polo Alto Mental Health Society. (Archives) June 25

9:30 MUSIC OF KARLHEINZ STOCKHAUSEN Two electronic works produced in the Electronic Music Studio of the Cologne Radio and recently issued on Deutsche Grammophon (13811).
"Kontakte; Gesang der Juenglinge

10:15 THE 'SCANDALOUS' ART OF D. H. LAWRENCE Herbert Crehan delivers a talk based on his essay 'D. H. Lawrence Flung a Pot of Paint.' June 24

10:55 'THE ROCKING HORSE WINNER' Virginia Maynard reads the short story by D. H. Lawrence. June 24

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY

12:00 FOLK MUSIC WITH LOGAN ENGLISH July 8

1:00 SIGN-OFF

SATURDAY, July 6

8:00 SHOSTAKOVICH PRELUDES AND FUGUES played by the composer; details, July 1, 2 p.m.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 11

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 KEYBOARD MUSIC BY CHARLES IVES His "Concord" Sonata and the Variations on "America" for organ; details, July 4, 10:30 p.m.

11:45 THE GOON SHOW The Booted Gorillo On an expedition to Chinese East Africa, Bwana Bloodnok and Bwana Seagoon are hot on the trail of the Dreaded Gorilla when its footprints disappear behind a pepper bush and, in their place, impressions of hob nail boots emerge. Could it be the heat? And why does Eccles go bare-footed and the gorilla wear boots? Could it be the feet? (BBC)

12:15 MISCELLANY

12:25 GOODBYE TO ALL THAT Gerald Holman continues the reading of Robert Graves' memoir. July 4

1:00 AMERICA'S MUSICAL HERITAGE — IV with Karl Kruger. A program of 20th century choral music by Ives, Roy Harris, Elliott Carter, Glenn Glasow, Paul Fetler, Kenneth Gaburo, George Antheil and others.

2:00 JAZZ

4:30 THE LAST MINUTE This space saved for late arrivals of immediacy.

5:30 PIANO MUSIC BY TCHAIKOVSKY performed by Philippe Entremont; from Col 5846.

*Humoresque; Capriccioso; Valse Scherzo; Song Without Words; Mazurka, Chanson Triste; Barcarolle; Scherzo; Song Without Words; Romance; Nocturne; Scherzo humoristique

6:30 PHOTOGRAPHY AS ART A short talk by Walter Rosenblum, former president of the Photo League, a war photographer, and now professor at Brooklyn College. Mr. Rosenblum is known for a group of pictures of Spanish Refugees taken just after World War II.

6:50 MISCELLANY

7:00 NEWS Robert Potts

7:15 NEW JAZZ Don Heckman

8:15 THE CAT The story by Colette, translated and adapted by Michael Swan and Leigh Adams for the BBC. Alain is played by Barry Foster, Jennifer Wright is Camille and Soha the Cat is played by Soha the Cat. July 3

9:15 IMITATIONS OF RIMBAUD Eleven poems by Rimbaud read in French by Marc Bertrand of the Univ. of Calif. French Department, accompanied by Robert Lowell's 'imitations' of those poems, published last year by Farrar, Straus. Mr. Lowell's imitations are read by Erik Bauersfeld; they include 'The Drunken Boat,' 'The Poet at Seven,' 'Eighteen-Seventy' and 'The Lice Hunters.' July 3

10:00 PIANO MUSIC OF EDWARD MACDOWELL performed by Marjorie Mitchell (Van 1011). July 5
Woodland Sketches, Op. 51; Sonata No. 4, Op. 59, "Keltic"

10:30 NIGHTSOUNDS

1:00 SIGN-OFF

SUNDAY, July 7

8:00 SCENES FROM DER FREISCHUETZ *Excerpts from the Carl Maria von Weber opera are performed by soloists, chorus and orchestra of the Bavarian radio under Eugen Jochum; more details, July 2, 12:05 a.m.

8:45 MUSIC FROM ITALIAN RADIO works by Feruccio Busoni, Boris Porena, Gian Francesco Malipiero and Luigi Dallapiccola; details, July 1, 8:15 p.m.

9:30 ONE ORDINARY DAY WITH PEANUTS Seventh graders read the story by Shirley Jackson and tell about an interesting 'assignment.' July 3

10:15 MISCELLANY

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH — No. 37

11:00 THE CHILDREN OF CHAFETZ CHAIM Children from many countries sing on a kibbutz in Israel. July 3

11:30 HASLEMERE FESTIVAL, 1962 — I Music for Recorders, Lute, Viols and Clavichord Details on July 5 at 8:00 p.m.

12:00 THE TRAMPLING HERD An account of the now extinct Texas Longhorn, illustrated by cowboy songs. (BBC) July 4

1:00 REPORT TO THE SUBSCRIBER News and information about WBAI.

1:15 THE NON-HUMAN or outcast class in Japan numbers around three million people. The problems they pose are the subject of an interview conducted by Elsa Knight Thompson of KPFA with Hiroshi Wagatsuma, a research psychologist now at the Univ. of Calif., and Dr. George De Vos of the Institute of Human Development at the Univ. of Calif. These men have completed an important research paper (which throws light on minority problems in general) about this little-known aspect of Japanese life.

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, JUNE 24
The Little Prince — David and Jean Birney read Part One of the story by St Exupery
'The Story-teller At Fault' told from memory by Josephine Gardner
American Folk Music

TUESDAY, JUNE 25
The Little Prince — Conclusion
Pizarro Meets the Inca of Peru (BBC)

WEDNESDAY, JUNE 26
Tales from the East — Chrystabel Weerasinghe
'The Fisherman and His Soul' — the story by Oscar Wilde read by Diana Leigh-Williams, Part One

THURSDAY, JUNE 27
The Fisherman and His Soul — Conclusion
A Signpost to an Important Flower

FRIDAY, JUNE 28
Mary Alan Hokanson reads
The Long Wait — a BBC talk about the Antarctic
'Boots and His Brother' — Josephine Gardner
Music from 'Oliver!'

SATURDAY, JUNE 29 9:30-10:30 a.m.
Arlene Sagan and Judy Brundin read 'The Little Dressmaker' by Elinor Farjeon
'How the Leopard Got His Spots' — Jill Balcon reads from Rudyard Kipling
Marais and Miranda sing Nature Songs

MONDAY, JUNE 1
The Wonderful O — Part One of the story by James Thurber, read by Mike Tigar
Bluey from Down Under — Part One of the book written and read by Irene Hilton, presented courtesy of Westminster Press
A Signpost to a New Plant

TUESDAY, JULY 2
The Wonderful O — Part Two
Bluey from Down Under — Part Two
Vasco DaGama Reaches India (BBC)

WEDNESDAY, JULY 3
Tales from the East — Chrystabel Weerasinghe
The Wonderful O — Conclusion
Bluey from Down Under — Part Three
Music by Schumann — 'Scenes from Childhood'

THURSDAY, JULY 4
'The Signing of the Declaration' — a read by Cornel Lengyel from his book **Four Days in July**
Bluey from Down Under — Part Four
American Band Marches

FRIDAY, JULY 5
Bluey from Down Under — Part Five — continued on Monday
Jim Copp and Ed Brown present Thimble Corner

SATURDAY, JULY 6 9:30-10:30 a.m.
Two Stories from the BBC — 'Mrs. Huggins and the Big Red Fox' and 'The Cat on the Hearth'
Rosemary Clooney reads 'The Story of Celeste'
John Ciardi reads poems from **I Met A Man**

2:00 LE ROI D'YS: LEGENDE BRETONNE Eduard Lalo The three act opera is performed by Janine Micheau, Rita Gorr, Henri Legay, Jean Berthayre, Pierre Savignol, Jacques Mars and Serge Rollier with the chorus and orchestra of the French Radio under André Cluytens on an imported Pathé-Marconi recording. The curtain-raiser is "Une Education Manquée" of Emanuel Chabrier, a one-act operetta performed by Christiane Castelli, Caudine Collart and Xavier Depraz with l'Orchestre symphonique de Paris under Charles Bruck. July 3

4:30 JAZZ REVIEW Phil Elwood

6:00 THEATRE IN FRANCE Jean de Rigault, French producer of Le Tréteau de Paris, talks about the current theatre season in Paris, new plays by Ionesco, Genet, etc., in a conversation with Connacht Davis recorded in San Francisco. June 25

6:45 PIANO MUSIC BY DEBUSSY Continuing the series from Vox VBX 432 with Peter Frankl, pianist. June 25

The Children's Corner: Dr. Gradus ad Parnassum, Jimbo's Lullaby, Serenade for the doll, Snow is dancing, The little shepherd, Goliwog's cakewalk; Pour le piano: Prélude, Sarabande, Toccata

7:15 LA CHANSON DE ROLAND Presented in the Twelfth-Century French by the Proscenium Studio of Montreal, under the direction of Madame Lucie de Vienne. (Folkways) June 27

8:45 SING ME A SONG WITH SOCIAL SIGNFICANCE John Ohliger presents songs about Middle Class Conformity. July 8

9:00 FRENCH FESTIVALS – 1962 The first of a series of programs taken from festivals of last summer. This program is by the Philippe Caillard Vocal Ensemble.

Chansons by LASSUS, JANNEQUIN, COSTELEY, LE JEUNE, BONNET and GUEDRON
FLORENT SCHMITT A Contre Voix
DEBUSSY 3 Songs on poems of Charles D'Orléans
RAVEL Three Songs

10:00 WAR YES, SEX NO! Guy Endore, author of a biography of the Marquis de Sade, protests that perpetrators of war who are responsible for the death of millions, get boulevards named after them, whereas the poor old Marquis de Sade, who never killed anyone, has his name enshrined in the jargon of pathology. (Archives). June 25

10:30 LES FLEURS DU MAL A selection from the work by Charles Baudelaire is read in French by Jean Gazarian and in English by Diana Leigh-Williams. June 25

11:00 THE SCOPE OF JAZZ Mait Edey

12:00 SIGN-OFF

WBAI-FM 99.5 m.c. JUNE 24 – JULY 7, 1963

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